

Acrylic painting evaluation criteria

Vigezo vya tathmini ya uchoraji wa Acrylic

Creativity and Observation	Make something that is unusual, unique, thoughtful, or very well-observed. Your artwork should communicate its idea well whether your idea is "a person can be lonely, even in a crowd," or "the petals of flowers are delicate, varied, and unbelievably beautiful."
Ubunifu na Uchunguzi	Tengeneza kitu kisicho cha kawaida, cha kipekee, cha kufikiria, au kinachoizingatiwa vizuri sana. Mchoro wako unapaswa kuwasilisha wazo lako vizuri ikiwa wazo lako ni "mtu anaweza kuwa mpweke, hata katika umati," au "petali za maua ni maridadi, tofauti, na nzuri sana."
Painting technique	Thoughtful colour mixing including greys, painted with a variety of quality marks and brushstrokes. Mchanganyiko mzuri wa rangi ikijumuisha kijivu, iliyopakwa rangi mbalimbali za ubora na viboko vya brashi.
Mbinu ya uchoraji	
Composition	You should create a painting that uses a clear colour scheme, is non-central, and well-balanced. Unapaswa kuunda uchoraji unaotumia mpango wa rangi wazi, sio katikati, na uwiano mzuri.
Muundo	

Msamati wa uchoraji wa akriliki

Analogous colours	groups of colours that are next to each other on the colour wheel vikundi vya rangi ambavyo viko karibu na kila mmoja kwenye gurudumu la rangi
Colour composition	the arrangement of colours in an artwork mpangilio wa rangi katika mchoro
Colour scheme	the balanced choice of colours in an artwork uchaguzi wa usawa wa rangi katika mchoro
Colour wheel	a circle of coloured sections that shows the relationships between colours mduara wa sehemu za rangi zinazoonyesha uhusiano kati ya rangi
Complementary colours	colours that are opposites on the colour wheel rangia ambazo ni kinyume kwenye gurudumu la rangi
Cool colours	colours that are calm and soothing, such as blues and greens rangia ambazo ni shwari na za kutuliza, kama vile bluu na kijani
Cyan	a greenish-blue colour that is one of the colour primaries rangia ya kijani-bluu ambayo ni moja ya mchujo wa rangi
Dry brush painting	creating scratchy brushstrokes using a brush that is mostly dry

Uchoraji wa brashi kavu	kuunda viboko vya mikwaruzo kwa kutumia brashi ambayo mara nyingi ni kavu
Dull colours Rangi nyepesi	colours that are weak, and not very vivid rangi ambazo ni dhaifu, na sio wazi sana
Intense colours Rangi kali	colours that are strong and very vivid rangi ambazo ni kali na wazi sana
Magenta Magenta	a reddish purple (hot pink) that is one of the colour primaries zambarau nyekundu (pink moto) ambayo ni moja ya chaguzi za rangi
Primary colour Rangi ya msingi	a colour that cannot be mixed using other colours, for example: cyan, yellow, and magenta rangi ambayo haiwezi kuchanganywa kwa kutumia rangi nyingine, kwa mfano: cyan, njano na magenta
Secondary colour Rangi ya sekondari	a colour that is created by mixing two primary colours, for example: red, green, and blue rangi ambayo huundwa kwa kuchanganya rangi mbili za msingi, kwa mfano: nyekundu, kijani, na bluu
Split complementary colour scheme a colour scheme using one base colour, and two colours on either side of the complementary	
Gawanya mpango wa rangi unaosaidia	mpango wa rangi kwa kutumia rangi moja ya msingi, na rangi mbili kwa kila upande wa nyongeza
Square colour scheme Mpango wa rangi ya mraba	a colour scheme in which colours are balanced around the colour wheel in the shape of a square mpango wa rangi ambayo rangi ni usawa karibu na gurudumu la rangi katika sura ya mraba
Triangle colour scheme Mpango wa rangi ya pembetatu	a colour scheme in which colours are balanced around the colour wheel in the shape of a triangle mpango wa rangi ambayo rangi ni usawa karibu na gurudumu la rangi katika sura ya pembetatu
Warm colours Rangi za joto	colours that are suggestive of heat or passion: yellows, oranges, and reds rangi zinazoashiria joto au shauku: manjano, machungwa na nyekundu
Wet-on-wet painting Uchoraji wa mvua-kwenye	adding a different colour of wet paint to a painting that is already wet kuongeza rangi tofauti ya rangi ya mvua kwenye uchoraji ambaao tayari ni mvua